



蘇州大學  
Soochow University

## **ART 101 History of Western Art I Ancient to Medieval**

**Fall 2023**

**Course Credits:** 4

**Contact Hours:** 55 hours

**Instructor:** TBA

**Email:** TBA

### **COURSE OBJECTIVES**

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This course offers an introduction to the history of western art from the ancient time to the Medieval Age. Topics of the course include a variety of art forms and their visual characteristics in different historical periods. Students will learn to appreciate the art works in journals, museums and galleries and understand their significance, and build up connections among art works, visual cultures, the western civilizations of different historical eras, and the social, geographical, political and cultural existence during the course.

Upon Completion of this Course, students will be able to:

1. Explain why it is necessary to study the history of art
2. Describe the main visual characteristics of different western civilizations, periods and styles
3. Analyze the social, cultural and economic realities of a variety of historical eras
4. Appreciate various art works and artistic expressions
5. Explain the characteristics of the western civilizations and their associations with the art works.

### **PREREQUISITES**

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N/A

### **GRADING**

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Grades will be determined by accumulating points, with 100 points being the



maximum, as follows:

ITEM	POINTS
Assignments	20 Points
Essays	20 Points
Midterm	25Points
Final Exam	35Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### **Required Texts:**

*A History of Western Art* by Laurie Schneider Adams, 5th Edition, The McGraw-Hill Companies, Inc. Press, 2011.

### **Recommended (Optional) Texts or Other Materials:**

None

## COURSE TOPICS

MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: Why Do We Study the history of Art? Topic 2: The Language of Art Topic 3: Prehistoric Western Europe <b>Assessments:</b> Assignment#1



Module 2	<b>Topics:</b> Topic 4: The Ancient Near East Topic 5: Ancient Egypt Topic 6: The Aegean <b>Assessments:</b> Essay#1
Module 3	<b>Topics:</b> Topic 7: The Art of Ancient Greece Topic 8: The Art of Ancient Greece(Cont.) Topic 9: The Art of the Etruscans <b>Assessments:</b> Essay#2 Midterm
Module 4	<b>Topics:</b> Topic 10: Ancient Rome Topic 11: Early Christian and Byzantine Art Topic 12: The Early Middle Ages <b>Assessments:</b> Assignment#2
Module 5	<b>Topics:</b> Topic 13: Romanesque Art Topic 14: Gothic Art Topic 15: Final Exam Reviews and Question Session <b>Assessments:</b> Final Exam

## ATTENDANCE

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1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed



the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

## **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

## **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

## **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

## **DISABILITY ACCOMMODATION**

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for



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access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.