



蘇州大學
Soochow University

Soochow University

School of Art

ART 102 History of Western Art II: Renaissance to the Present

Fall 2020

Course information

Course Credits: 4

Contact Hours: 54 hours

Class Time: 8:30 - 10:20

Classroom: P312

Instructor: TBA

Course Description

This course examines the history of Western Art (architecture, painting and sculpture) from the 15th century to the 1960s by analyzing a selected group of representative monuments. The focus of the course is on the visual characteristics of different western civilizations, periods and styles. Besides, the course also introduces the social, cultural, and economic realities of various historical eras. Active learning tools are provided to support university students' needs, especially for those who have little prior exposure to art history. The major chapters include the Early and High Renaissances, Neoclassicism and Romanticism, Post-impressionism, Conceptualism etc.

Prerequisite(s)

N/A



Learning Objectives

Upon completion of this course, students will be able to:

1. Understand the basic concepts and theories of western art;
2. Explain why it is necessary to study the history of art;
3. Describe the main characteristics of different western civilizations, periods and styles;
4. Analyze the social, cultural and economic realities of a variety of historical eras;
5. Appreciate various art works and artistic expressions.

Methodology

Methodology	Hours	Hours of work Face-to-face	Hours of work Non Face-to-face
Lectures	40	78 hours (60%)	
Practice teaching	8		
Assessment	30		
Personal study	30		68 hours (40%)
Tasks	22		
Practical teaching preparation	10		
Bibliographic search	6		
Total	146	78	68



Textbook (s)

A History of Western Art, 5th Edition by Laurie Schneider Adams, The McGraw-Hill Companies, Inc. Press.

Tasks and Evaluation

2 Assignments	20%
2 Quizzes	10%
2 Presentations	10%
Midterm Test	25%
Final Exam	35%

According to the Soochow University Classroom Attendance Policy, class attendance is required. Students who miss the class for more than 2 times will get a penalty as 15% deduction from the cumulative grade. If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

Assignments and quizzes are based on the course contents and questions discussed in class. Assignments should be completed in a T-account format. Every quiz is around 20-minute long. All quizzes must be completed before the due day. There will not be make-up quizzes.

Tentatively, midterm test will cover lec 1-10. The final exam will be in the last class. Every test is around 2-hour long. Note that there will be NO make-up tests and exams. Only non-programmable calculators can be used in the tests and exam. Any attempts to use electronic devices like cellphone, iPad, iWatch, laptops, etc. will be seemed as cheating.



Rating system:

1. Assessment

ASSESSMENT ITEM	PERCENT OF FINAL GRADE
Assignments	30% (10% per assignment)
Quizzes	10% (5% per case)
Presentations	10%(5%per test)
Midterm	20%
Final exam	30%

2. Grading Scale

A+ 96-100	A 90-95	A- 85-89
B+ 82-84	B 78-81	B- 75-77
C+ 71-74	C 66-70	C- 62-65
D 60-61	F < 60	

Course Content

Week	Lesson	Content
1	1	Precursors of the Renaissance
	2	The Early Renaissance
	3	The high Renaissance in Italy
	4	Mannerism and the Later Sixteenth Century in Italy
	5	Mannerism and the Later Sixteenth Century in Italy (Cont.)



2	6	Sixteenth-Century Painting and Printmaking in Northern Europe Quiz 1
	7	Sixteenth-Century Painting and Printmaking in Northern Europe (Cont.)
	8	The Baroque Style in Western Europe
	9	Rococo, the Eighteenth Century, and Revival Styles
	10	Rococo, the Eighteenth Century, and Revival Styles (Cont.) Presentation 1
3	11	Midterm Test
	12	Neoclassicism: the Late Eighteenth and Early Nineteenth Centuries
	13	Romanticism: the Late Eighteenth and Early Nineteenth Centuries (Cont.)
	14	Nineteenth-Century Realism
	15	Nineteenth-Century impressionism
4	16	Post-impressionism and the Late Nineteenth Century Quiz 2
	17	The Early twentieth Century: Picasso, fauvism, Expressionism, and Matisse
	18	Cubism, futurism, and Related twentieth-Century Styles
	19	Dada, Surrealism, Social Realism, Regionalism, and Abstraction
	20	Mid-Century American Abstraction
5	21	Pop Art, Op Art, Minimalism, and Conceptualism
	22	Continuity, innovation, and Globalization
	23	Presentation 2
	24	Final Exam Reviews
	25	Final Exam



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University Regulations and Services

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

Soochow University also highly respects students' accommodation for disabilities and religions. You might contact the Student Accessibility Office if you have any questions, concerns or if you would like to report any offensive behaviors.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.