



蘇州大學
Soochow University

ART 102 History of Western Art II Renaissance to the Present Summer 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email:TBA

COURSE OBJECTIVES

Following the course ART 101 History of Western Art I: Ancient to Medieval, this course continues introducing the history of western art from Renaissance to the present time. Topics include a variety of art forms in different historical periods. Students will learn to appreciate the art works in journals, museums and galleries and understand their significance, as well as build up connections among art works, the western civilizations of different historical eras, and the social, geographical, political and cultural existence by learning this course.

Upon Completion of this Course, students will be able to:

1. Understand the basic concepts and theories of western art
2. Describe the main features and the significance of the given art works
3. Understand the historical background, style and genre techniques of western art in various periods
4. Explain the characteristics of the western civilizations and their associations with the art works
5. Improve students' ability of aesthetic appreciation.

PREREQUISITES

ART 101 History of Western Art I: Ancient to Medieval



GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
Quizzes	20 Points
Midterm 1	20 Points
Midterm 2	20 Points
Final Exam	40 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

A History of Western Art by Laurie Schneider Adams, 5th Edition, The McGraw-Hill Companies, Inc. Press, 2011.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Precursors of the Renaissance Topic 2: The Early Renaissance Topic 3: The high Renaissance in Italy Topic 4: Mannerism and the Later Sixteenth Century in Italy Assessments: Quiz#1



Module 2	<p>Topics: Topic 5: Sixteenth-Century Painting and Printmaking in Northern Europe Topic 6: The Baroque Style in Western Europe Topic 7: Rococo, the Eighteenth Century, and Revival Styles Topic 8: Rococo, the Eighteenth Century, and Revival Styles (Cont.)</p> <p>Assessments: Quiz#2</p>
Module 3	<p>Topics: Topic 9: Neoclassicism: The Late Eighteenth and Early Nineteenth Centuries Topic 10: Romanticism: The Late Eighteenth and Early Nineteenth Centuries Topic 11: Nineteenth-Century Realism Topic 12: Nineteenth-Century Impressionism</p> <p>Assessments: Midterm#1</p>
Module 4	<p>Topics: Topic 13: Post-impressionism and the Late Nineteenth Century Topic 14: The Early twentieth Century: Picasso, fauvism, Expressionism, and Matisse Topic 15: Cubism, futurism, and Related twentieth-Century Styles Topic 16: Dada, Surrealism, Social Realism, Regionalism, and Abstraction</p> <p>Assessments: Midterm#2</p>
Module 5	<p>Topics: Topic 17: Mid-Century American Abstraction Topic 18: Pop Art, Op Art, Minimalism, and Conceptualism Topic 19: Continuity, innovation, and Globalization Topic 20: Final Exam Reviews</p> <p>Assessments: Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.