



蘇州大學  
Soochow University

# ART 107 Introduction to Histories of Art I

Summer 2023

**Course Credits:** 4

**Contact Hours:** 55 hours

**Instructor:** TBA

**Email:** TBA

## **COURSE OBJECTIVES**

This course is an introduction to the global history of art from Paleolithic times to the Renaissance. It will examine the social, cultural, and historical contexts in which art was produced, as well as the formal qualities of individual works of art. Through lectures, readings, and discussions, students will develop critical thinking skills, learn to analyze works of art, and understand the historical significance of artistic movements.

Upon Completion of this Course, students will be able to:

1. Develop an understanding of the major art movements and styles from prehistoric times to the end of the Renaissance period
2. Understand the social, cultural, and historical contexts in which art was produced
3. Analyze the formal qualities of individual works of art
4. Gain knowledge of the major artistic traditions, movements, and styles of the Western world
5. Be familiar with various approaches to art history, including formalist, iconographic, and contextual analysis

## **PREREQUISITES**

N/A

## **GRADING**

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:



ITEM	POINTS
Quizzes	20 Points
Midterm 1	15 Points
Midterm 2	15 Points
Essays	20 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

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### **Required Texts:**

Marilyn Stokstad; Michael W. Cothren, *Art History*, 6th Edition, Pearson, 2018.

### **Recommended (Optional) Texts or Other Materials:**

None

## COURSE TOPICS

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MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: Prehistoric Art Topic 2: Art of the Ancient Near East Topic 3: Art of Ancient Egypt Topic 4: Art of the Ancient Aegean <b>Assessments:</b> Quiz#1
Module 2	<b>Topics:</b> Topic 5: Art of Ancient Greece Topic 6: Etruscan and Roman Art Topic 7: Jewish and Early Christian Art Topic 8: Byzantine Art <b>Assessments:</b>



	Quiz#2
Module 3	<b>Topics:</b> Topic 9: Islamic Art Topic 10: Art of South and Southeast Asia before 1200 Topic 11: Chinese and Korean Art before 1279 Topic 12: Japanese Art before 1333 <b>Assessments:</b> Midterm#1 Essay#1
Module 4	<b>Topics:</b> Topic 13: Art of the Americas before 1300 Topic 14: Arts of Africa to the Sixteenth Century Topic 15: Early Medieval Art in Europe Topic 16: Romanesque Art <b>Assessments:</b> Midterm#2 Essay#2
Module 5	<b>Topics:</b> Topic 17: Gothic Art of the Twelfth and Thirteenth Centuries Topic 18: Fourteenth-Century Art in Europe Topic 19: Fifteenth-Century Art in Northern Europe Topic 20: Renaissance Art in Fifteenth-Century Italy <b>Assessments:</b> Final Exam

## ATTENDANCE

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1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

### **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

### **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

### **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

### **DISABILITY ACCOMMODATION**



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.