



蘇州大學
Soochow University

ART 108 Introduction to Histories of Art II

Winter 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email: TBA

COURSE OBJECTIVES

This course provides a comprehensive survey of the history of art, architecture, and ideas from a global perspective, covering the period from the Early Renaissance to the modern era. Through the analysis of various art forms, including painting, sculpture, architecture, and visual culture, students will explore the significant artistic movements, styles, and artists of the period.

Upon Completion of this Course, students will be able to:

1. Evaluate the role of the artist and the role of art within societal and historical contexts
2. Develop an understanding of the major artistic movements and styles of art from the Renaissance to contemporary times
3. Examine the cultural and historical contexts in which these movements and styles emerged
4. Develop critical thinking and analytical skills through the analysis of artworks and texts
5. Enhance visual literacy and appreciation for art

PREREQUISITES

ART 107 Introduction to Histories of Art I

GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:



ITEM	POINTS
Papers	30 Points
Midterm 1	15 Points
Midterm 2	15 Points
Quizzes	15 Points
Final Exam	25 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History, Volume II*, 16th Edition, Cengage Learning, 2020.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Late Medieval Italy Topic 2: Late Medieval and Early Renaissance Northern Europe Topic 3: The Renaissance in Quattrocento Italy Topic 4: Framing the Era: The Medici, Botticelli, and Classical Antiquity Assessments: Quiz#1
Module 2	Topics: Topic 5: Renaissance and Mannerism in Cinquecento Italy Topic 6: Northern Europe in the 16th Century Topic 7: The Baroque in Italy and Spain Topic 8: The Baroque in Northern Europe Assessments:



	<p>Quiz#2 Paper#1</p>
Module 3	<p>Topics: Topic 9: Rococo to Neoclassicism: The 18th Century in Europe and America Topic 10: Romanticism, Realism, Photography: Europe and America, 1800 to 1870 Topic 11: Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900 Topic 12: Modernism in Europe, 1900 to 1945 Assessments: Midterm#1 Quiz#3 Paper#2</p>
Module 4	<p>Topics: Topic 13: Modernism in the United States and Mexico, 1900 to 1945 Topic 14: Modernism and Postmodernism in Europe and America, 1945 to 1980 Topic 15: Contemporary Art Worldwide Topic 16: South and Southeast Asia, 1200 to 1980 Assessments: Midterm#2 Paper#3</p>
Module 5	<p>Topics: Topic 17: Japan, 1333 to 1980 Topic 18: Oceania before 1980 Topic 19: Africa, 1800 to 1980 Topic 20: Ancestors and Spirits Assessments: Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.



If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed.



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The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.