



蘇州大學  
Soochow University

## ART 110 Introduction to Modern Art

Summer 2023

**Course Credits:** 4

**Contact Hours:** 55 hours

**Instructor:** Haadiya Memon

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### **COURSE OBJECTIVES**

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The course provides an overview of the developments in Modern and Contemporary art from the beginning of the 20th century to the present, focusing on important artists and artistic movements, and examining key philosophical ideas and theoretical notions that played a pivotal role in shaping the visual arts..

Upon Completion of this Course, students will be able to:

1. demonstrate good understanding of key movements and artists of modern and contemporary Art;
2. discuss theoretical, cultural and historical contexts related to 20th and 21st century art production;
3. demonstrate and use independent, critical thinking in discussions on art orally and in writing;
4. analyze information and research material from different sources so as to formulate critical and informed arguments through a process of reflection and evaluation.

### **PREREQUISITES**

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None

### **GRADING**

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Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

<b>ITEM</b>	<b>POINTS</b>
2 Assignments	20 Points



2 Quizzes	20 Points
Final Paper and Presentation	20 Points
Midterm	15 Points
Final Exam	25 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### Required Texts:

*Contemporary Art: A Very Short Introduction* by Julian Stallabrass, 2<sup>nd</sup> edition.

### Recommended (Optional) Texts or Other Materials:

None.

## COURSE TOPICS

MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: Abstract Expressionism and the Rise of the Happening Topic 2: History and Identity: Post-War German Art Topic 3: Language (Neo Dada, Surrealism, Experiments with Photography) Topic 4: The Body (Performance, Fluxus, More awareness of the “self”) <b>Assessments:</b> Written Assignment #1
Module 2	<b>Topics:</b> Topic 5: Pop Art Topic 6: Conceptual Art and Minimalism Topic 7: Arte Povera Topic 8: Land Art and Earthworks <b>Assessments:</b> Quiz #1



Module 3	<b>Topics:</b> Topic 9: Art and Communities: Jeremy Deller and Theaster Gates Topic 10: Contemporary Art and Identity Topic 11: The Unilever Commission and Installation Art Topic 12: Sensation and the ‘Young British Artists’ <b>Assessments:</b> Written Assignment #2 Midterm Exam
Module 4	<b>Topics:</b> Topic 13: Contemporary Brazilian Art Topic 14: Performance Topic 15: Postmodernism Topic 16: Artist in Focus: Jean-Michel Basquiat <b>Assessments:</b> Quiz #2
Module 5	<b>Topics:</b> Topic 17: Open Source & Interactivity Topic 18: Relational Art/Social Experience as Art/Ambient Art/Networking Topic 19: Contemporary Detroit Art Topic 20: Final Presentation <b>Assessments:</b> Final Paper Final Exam

## ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student’s frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.



## **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

## **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

## **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

## **DISABILITY ACCOMMODATION**

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:



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Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.