



蘇州大學
Soochow University

ART 113 Contemporary Aboriginal Sydney

Winter 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email:TBA

COURSE OBJECTIVES

This course is an engaging and thought-provoking course that delves into the contemporary Aboriginal experience in Sydney, providing students with a comprehensive understanding of the historical, cultural, and social aspects that shape Indigenous life in the city. Through a transformative and social justice framework, this course invites students to explore and appreciate the rich tapestry of Aboriginal culture, country, and community, both past and present.

Upon Completion of this Course, students will be able to:

1. Develop a deep understanding of contemporary Aboriginal culture in Sydney, exploring the ways in which it intersects with historical perspectives and influences;
2. Analyze and evaluate the social justice implications related to Aboriginal communities in Sydney, fostering an understanding of historical injustices and their impact on contemporary issues;
3. Instill a sense of cultural sensitivity and respect, emphasizing the importance of approaching Aboriginal culture with an open mind and a willingness to learn;
4. Foster a mindset of lifelong learning by instilling a passion for ongoing exploration and understanding of Aboriginal perspectives, contributing to the continued growth of knowledge and cultural awareness.

PREREQUISITES

N/A

GRADING



Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
3 Quizzes	30 Points
Essay	20 Points
Midterm	20 Points
Final Project	10 Points
Final Exam	20 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

1. Terry Moore; Carol Pybus; Mitchell Rolls; David Moltow, *Australian Indigenous Studies*, 1st Edition, Peter Lang Ltd, International Academic Publishers, 2017.
2. Val Attenbrow, *Sydney's Aboriginal Past*, 2nd Edition, University of New South Wales Press, 2010.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Orthodox Indigenous Studies Topic 2: The self-determination era (1970s–2000s) Topic 3: Ancestral Aboriginalities Topic 4: Colonial Aboriginality Assessments: Quiz#1



Module 2	Topics: Topic 5: Postcolonial Aboriginalities Topic 6: The rights and self-determination period (1970s–2000s) Topic 7: Local Aboriginality Topic 8: The national Indigenous Studies curriculum and pedagogy Assessments: Essay
Module 3	Topics: Topic 9: Indigenous Studies learning sequences Topic 10: Developing Indigenous Studies units Topic 11: Intended learning outcomes and key understandings Topic 12: Indigenous bothness or rooted cosmopolitanism Assessments: Midterm Quiz#2
Module 4	Topics: Topic 13: The People And their Country: Numbers, Names And Languages Topic 14: The Rich Resources Of The Land And Its Waters Topic 15: The Foods People Ate And How They Were Obtained Topic 16: Their Tools, Weapons And Other Equipment Assessments: Quiz#3 Final Project
Module 5	Topics: Topic 17: Making Use Of Available Raw Materials Topic 18: Beliefs, Totems, Rites And Ceremonies Topic 19: Aboriginal Activism in Sydney Topic 20: Community Empowerment and Future Perspectives Assessments: Final Exam

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.