



蘇州大學  
Soochow University

# ART 119 The World of Music

Winter 2024

**Course Credits:** 4

**Contact Hours:** 56 hours

**Instructor:** TBA

**Email:**TBA

## **COURSE OBJECTIVES**

This is an introductory course designed to cultivate a comprehensive understanding of music, encompassing various genres, styles, and historical contexts. Through active listening, critical analysis, historical exploration, and interactive activities, students will develop the knowledge and skills necessary to appreciate and comprehend the diverse world of music.

Upon Completion of this Course, students will be able to:

1. Appreciate the diversity of musical genres, styles, and cultural influences found in the world of music
2. Explore the evolution of Western classical music and its prominent composers
3. Gain an understanding of popular music genres and their cultural impact
4. Compare and contrast different musical genres and styles to understand their unique characteristics
5. Develop critical listening skills to discuss and evaluate music effectively

## **PREREQUISITES**

N/A

## **GRADING**

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

**ITEM**

**POINTS**



Quizzes	20 Points
Midterm	30 Points
Final Presentation	20 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### Required Texts:

Jeremy Yudkin, *Understanding Music*, 8th Edition, Pearson, 2016.

### Recommended (Optional) Texts or Other Materials:

None

## COURSE TOPICS

MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: Music Around the World Topic 2: The Elements of Music Topic 3: The Art of Listening Topic 4: The Middle Ages: 400–1400 <b>Assessments:</b> Quiz#1
Module 2	<b>Topics:</b> Topic 5: The Renaissance: 1400–1600 Topic 6: The Baroque Era: 1600–1750 Topic 7: Opera in the Seventeenth Century Topic 8: Musical Borrowings <b>Assessments:</b> Quiz#2



Module 3	<b>Topics:</b> Topic 9: The Classic Era: 1750–1800 Topic 10: Composers, Patrons, and Audiences Composers and Patrons in the Classic Era Topic 11: Beethoven Topic 12: Personal Crisis and Halt to Productivity <b>Assessments:</b> Midterm Quiz#3
Module 4	<b>Topics:</b> Topic 13: The Nineteenth Century I: Early Romantic Music Topic 14: Early Romanticism Topic 15: The Nineteenth Century II: Mid- to Late-Romantic Music Topic 16: The Twentieth Century and Beyond, Part I: The Classical Scene <b>Assessments:</b> Quiz#4
Module 5	<b>Topics:</b> Topic 17: Primitivism Topic 18: The Twentieth Century and Beyond, Part II: Jazz, an American Original Topic 19: The Twentieth Century and Beyond, Part III: Popular Music in the United States Topic 20: Early Rock and Roll: Structure and Style <b>Assessments:</b> Final Presentation Final Exam

## ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed



the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

## **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

## **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

## **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

## **DISABILITY ACCOMMODATION**

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for



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access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.