



蘇州大學
Soochow University

ART 154 Drawing Fundamentals: An Introduction

Summer 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email: TBA

COURSE OBJECTIVES

This course offers an introductory exploration into the world of drawing, specifically designed for beginners. Through a comprehensive study of diverse drawing techniques and materials, students will delve into foundational skills such as line drawing, shading, and perspective rendering. By examining artworks from past and present masters, students will expand their artistic comprehension while cultivating a deep understanding of core drawing principles and the language of two-dimensional expression. This course empowers students to unleash their creativity visually.

Upon Completion of this Course, students will be able to:

1. Master fundamental drawing techniques, including line drawing, shading, and perspective rendering;
2. Explore diverse materials and tools to enhance drawing proficiency;
3. Analyze artworks by historical and contemporary masters to broaden artistic comprehension;
4. Develop a deep understanding of core drawing principles;
5. Cultivate creativity and expressiveness through two-dimensional visual language.

PREREQUISITES

N/A

GRADING



Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
2 Assignments	20 Points
Midterm 1	15 Points
Midterm 2	15 Points
3 Projects	30 Points
Final Exam	20 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Claire Watson Garcia, *Drawing for the Absolute & Utter Beginner*, Watson-Guption Publications Inc., U.S., 2003.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	<p>Topics: Topic 1: Introduction to Basic Drawing Tools and Materials Topic 2: Understanding Line and Contour Drawing Topic 3: Exploring Shape and Form Topic 4: Introduction to Light and Shadow</p> <p>Assessments: Assignment#1</p>



Module 2	<p>Topics: Topic 5: Shading Techniques and Rendering Topic 6: Perspective Drawing: One-Point Perspective Topic 7: Perspective Drawing: Two-Point Perspective Topic 8: Creating Depth and Dimension in Drawings</p> <p>Assessments: Assignment#2 Project#1</p>
Module 3	<p>Topics: Topic 9: Understanding Proportions and Scale Topic 10: Drawing Still Life Objects Topic 11: Capturing Texture and Detail Topic 12: Introduction to Figure Drawing</p> <p>Assessments: Midterm#1 Project#2</p>
Module 4	<p>Topics: Topic 13: Gesture Drawing and Quick Sketching Topic 14: Drawing Faces and Portraits Topic 15: Exploring Landscape Drawing Topic 16: Understanding Composition and Layout</p> <p>Assessments: Midterm#2 Project#3</p>
Module 5	<p>Topics: Topic 17: Experimenting with Different Drawing Styles Topic 18: Incorporating Color into Drawings Topic 19: Drawing from Imagination and Memory Topic 20: Developing a Personal Drawing Style</p> <p>Assessments: Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning



and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.



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DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.