



蘇州大學
Soochow University

ART 181 Interdisciplinary Study in the Arts

Summer 2023

Course Credits: 4

Contact Hours: 55 hours

Instructor: TBA

Email:TBA

COURSE OBJECTIVES

This course is an introductory topics course that explores the interdisciplinary thematic ties between the arts and humanities. The course will cover a broad range of art forms in the world as well as their history, including painting, sculpture, architecture, photography, and film. Through lectures, discussions, and assignments, students will explore the rich and diverse history of art from around the globe and gain an understanding of the connections between different disciplines within the arts and humanities, and how they intersect with each other.

Upon Completion of this Course, students will be able to:

1. Identify and analyze the interdisciplinary thematic ties between the arts and humanities
2. Develop an understanding of how these different art forms intersect and relate to one another
3. Understand the cultural and historical context of various artistic forms and develop skills in critical analysis and interpretation of the arts
4. Explore the intersections between different artistic disciplines and humanities fields

PREREQUISITES

None.

GRADING



Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
2 Assignments	20 Points
2 Discussion Reports	20 Point
Midterm Test	30 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Henry M. Sayre, *A World of Art*, Prentice Hall, 2012.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Introduction: A World of Art Topic 2: The Language of Art and Architecture Topic 3: The Visual Elements Topic 4: Principles of Design Assessments: Assignment#1



Module 2	Topics: Topic 5: Art and Society Topic 6: Representational Art Topic 7: Post-Impressionism and Van Gogh Topic 8: The Advent of Modernism Assessments: Discussion Report#1 Midterm Test
Module 3	Topics: Topic 9: Modern Art Topic 10: Art and Mass Culture Topic 11: The International Scene since 1950 Topic 12: Architecture Assessments: Assignment#2
Module 4	Topics: Topic 13: The Photographic Lens Topic 14: Film and Time-Based Media Topic 15: The Natural Environment and the Arts Topic 16: The Art of Ancient Greece Assessments: Discussion Report#2
Module 5	Topics: Topic 17: The Age of the High Renaissance in Italy Topic 18: Baroque and Rococo: The Power of Ornamentation Topic 19: Art of the Later Nineteenth Century Topic 20: Art Since 1945: Into the Contemporary Era Assessments: Final Exam

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.