



蘇州大學  
Soochow University

# ART 191 Introduction to Art History I

Summer 2024

**Course Credits:** 4

**Contact Hours:** 56 hours

**Instructor:** TBA

**Email:** TBA

## **COURSE OBJECTIVES**

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This course serves as a comprehensive introduction to the vibrant and diverse world of art history, laying the foundation for further exploration in the field. Students will acquire fundamental skills and knowledge essential for in-depth studies in art history, encompassing a broad spectrum of artistic traditions from Western, Asian, North American, and other global cultures.

Upon Completion of this Course, students will be able to:

1. Gain a solid understanding of the fundamental concepts and principles that underpin art history, including artistic movements, styles, and techniques;
2. Gain insights into the distinctive characteristics, themes, and historical contexts that define each tradition, fostering a nuanced understanding of the global art landscape;
3. Examine the evolution of artistic movements, trends, and innovations across different cultures;
4. Develop the ability to analyze artworks within their historical context;
5. Develop the ability to think critically and analyze artworks within their historical and cultural contexts.

## **PREREQUISITES**

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N/A

## **GRADING**

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Grades will be determined by accumulating points, with 100 points being the



maximum, as follows:

ITEM	POINTS
2 Quizzes	20 Points
2 Essays	30 Points
Midterm	20 Points
Final Project	10 Points
Final Exam	20 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### **Required Texts:**

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History*, 16th Edition, Cengage Learning, 2020.

### **Recommended (Optional) Texts or Other Materials:**

None

## COURSE TOPICS

MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: What is art history? Topic 2: Art History: A Continuing Project Topic 3: Art History in the 21st Century Topic 4: The Elements of Visual Expression <b>Assessments:</b> Quiz#1



Module 2	<b>Topics:</b> Topic 5: Integration within Cultural Context Topic 6: Art in the Stone Age Topic 7: Art of Ancient Egypt Topic 8: Art of the Ancient Aegean <b>Assessments:</b> Essay#1
Module 3	<b>Topics:</b> Topic 9: Ancient Greece Topic 10: The Greeks and Their Gods Topic 11: Etruscan and Roman Art Topic 12: Jewish and Early Christian Art <b>Assessments:</b> Midterm Quiz#2
Module 4	<b>Topics:</b> Topic 13: The Islamic World Topic 14: Early Islamic Art and Architecture Topic 15: Early Medieval Europe Topic 16: Europe After the Fall of Rome <b>Assessments:</b> Essay#2
Module 5	<b>Topics:</b> Topic 17: Romanesque Europe Topic 18: European Culture in the New Millennium Topic 19: Gothic Europe North of the Alps Topic 20: Late Medieval Italy <b>Assessments:</b> Final Exam Final Project

## ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

### **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

### **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

### **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

### **DISABILITY ACCOMMODATION**



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.