



蘇州大學  
Soochow University

# ART 192 Introduction to Art History II

Summer 2024

**Course Credits:** 4

**Contact Hours:** 56 hours

**Instructor:** TBA

**Email:** TBA

## **COURSE OBJECTIVES**

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This course is designed to equip students with foundational skills and knowledge essential for advanced studies in Art History. Building upon the concepts introduced in Introduction to Art History I, this course delves deeper into the evolution of artistic movements, styles, and cultural contexts. Throughout the course, students will develop core research and writing skills essential for scholarly inquiry and critical analysis in the field of Art History. Topics will include the art from Asian, America, Europe and more countries around the world.

Upon Completion of this Course, students will be able to:

1. Explore the evolution of artistic styles and movements in Western, Asian, North American, and other world traditions;
2. Develop a comprehensive understanding of key artistic periods and movements;
3. Hone writing skills to articulate informed analyses of artworks, movements, and historical contexts;
4. Gain insight into the roles and functions of art institutions such as journals, museums, and galleries;
5. Examine the development of modern and contemporary art on a global scale.

## **PREREQUISITES**

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ART 191 Introduction to Art History I

## **GRADING**

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Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
2 Quizzes	20 Points
3 Writing Assignments	30 Points
Midterm	20 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### Required Texts:

1. Sylvan Barnet, *A Short Guide to Writing About Art*, 11th Edition, Pearson Learning Solutions, 2015.
2. Fred S. Kleiner, *Gardner's Art through the Ages: A Global History*, 16th Edition, Cengage Learning, 2020.

### Recommended (Optional) Texts or Other Materials:

None

## COURSE TOPICS

MODULE	TASKS
Module 1	<p><b>Topics:</b>  Topic 1: The Effect of the Museum and the Picture Book  Topic 2: Writing a Research Paper  Topic 3: From Subject to Thesis  Topic 4: A Journal Article</p> <p><b>Assessments:</b>  Quiz#1</p>



Module 2	<p><b>Topics:</b> Topic 5: Journals and Newspapers Topic 6: Interviews, Lectures, and Letters Topic 7: Museum Directories Topic 8: China and Korea to 1279</p> <p><b>Assessments:</b> Writing Assignment#1</p>
Module 3	<p><b>Topics:</b> Topic 9: Japan before 1333 Topic 10: Central America and Northern Andes Topic 11: Renaissance and Mannerism in Cinquecento Italy Topic 12: High Renaissance and Mannerism in Northern Europe and Spain</p> <p><b>Assessments:</b> Midterm Quiz#2</p>
Module 4	<p><b>Topics:</b> Topic 13: The Baroque in Italy and Spain Topic 14: Rococo to Neoclassicism: The 18th Century in Europe and America Topic 15: Romanticism, Realism, Photography Topic 16: Impressionism, Post- Impressionism, Symbolism</p> <p><b>Assessments:</b> Writing Assignment#2</p>
Module 5	<p><b>Topics:</b> Topic 17: Modernism and Postmodernism in Europe and America Topic 18: The Institutional Theory of Art Topic 19: Global cultural and artistic interactions Topic 20: Globalizing art history and global contemporary art</p> <p><b>Assessments:</b> Final Exam Writing Assignment#3</p>

## ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

### **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

### **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

### **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

### **DISABILITY ACCOMMODATION**



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.