



蘇州大學  
Soochow University

## ART 193 World Art Histories

Summer 2024

**Course Credits:** 4

**Contact Hours:** 56 hours

**Instructor:** TBA

**Email:** TBA

### COURSE OBJECTIVES

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This course is an engaging and comprehensive exploration of art and visual culture across diverse cultures and historical epochs, extending from the early modern period to the contemporary era. It delves into the multifaceted roles of art as a tool for expression, extension of power, and catalyst for revolution and change. Throughout the semester, students will embark on a journey through various cultural landscapes, examining art practices from Māori and Pacific cultures to European, American, Indian and Asian traditions.

Upon Completion of this Course, students will be able to:

1. Explore a spectrum of art practices across different cultures, emphasizing the varied ways in which art serves as a medium for expression, authority, and societal change.
2. Cultivate and exhibit a strong sense of confidence in the skill of comparing and contrasting artworks and instances of visual culture across diverse cultural contexts.
3. Gain proficiency in placing artworks within their social, historical, cultural, and economic contexts.
4. Explore how Maori artists responded to and interacted with new influences, including Christianity, colonialism, novel materials, and ideas.

### PREREQUISITES

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N/A



## GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
3 Homework	30 Points
2 Essays	20 Points
Midterm	25 Points
Final Exam	25 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### **Required Texts:**

Marilyn Stokstad; Michael W. Cothren, *Art History*, 6th Edition, Pearson, 2018.

### **Recommended (Optional) Texts or Other Materials:**

None

## COURSE TOPICS

MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: What is Art History? Topic 2: The Elements of Visual Expression Topic 3: Art of the Ancient Near East Topic 4: Byzantine Art <b>Assessments:</b> Homework#1



Module 2	<b>Topics:</b> Topic 5: Art of Pacific Cultures Topic 6: The Peopling of the Pacific Topic 7: Māori artists and their influences Topic 8: European and American Art, 1715–1840 <b>Assessments:</b> Essay#1
Module 3	<b>Topics:</b> Topic 9: Modern Art in Europe and the Americas, 1900–1950 Topic 10: Independent Expressionists Topic 11: Appropriation, Identity, and Critique Topic 12: Identity Politics and the Culture Wars <b>Assessments:</b> Midterm Homework#2
Module 4	<b>Topics:</b> Topic 13: Rococo, Sculpture and Architecture Topic 14: Church Design and Decoration Topic 15: Landscape and Identity Topic 16: Foundations of Indian Culture <b>Assessments:</b> Essay#2
Module 5	<b>Topics:</b> Topic 17: Art of South and Southeast Asia after 1200 Topic 18: The Flourishing of Buddhism and Hinduism Topic 19: The Nineteenth Century: Colonialism and Modernity Topic 20: Feminist Art <b>Assessments:</b> Final Exam Homework#3

## ATTENDANCE

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1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

### **LEARNING REQUIREMENTS**

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

### **TECHNOLOGY POLICY**

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

### **ACADEMIC INTEGRITY POLICY**

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

### **DISABILITY ACCOMMODATION**



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.