



蘇州大學
Soochow University

ART 219 Greek Art

Summer 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email: TBA

COURSE OBJECTIVES

This course will begin by examining Greece's major artistic periods chronologically, exploring works of sculpture, architecture, wall painting, and other significant media. For those interested in Roman art, the Renaissance, or the Neoclassical period, a deep understanding of the original works of Greek civilization is essential. Furthermore, it familiarizes students with basic concepts of dating, analyzing, and interpreting archaeological evidence.

Upon completion of this course, students will be able to:

1. Describe the distinct features and characteristics of each time period;
2. Introduce the chronological and geographic context of Greek art and architecture;
3. Explain the basic concepts and terms of Greek art and architecture;
4. Analyze and interpret archaeological evidence;
5. Develop skills in identifying the different styles in Greek vase painting, Greek sculpture and Roman portraits by confrontation in the collections.

PREREQUISITES

N/A

GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:



ITEM	POINTS
Quizzes	10 Points
Writing Assignments	40 Points
Midterm Exam	20 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

John G. Pedley, (2012), *Greek Art and Archaeology*, 5th Edition, Pearson Education, Inc. Press.

Recommended (Optional) Texts or Other Materials:

Tarbell. Frank. Bigelow, (2020), *A History of Greek Art*, John Wiley Sons.

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Introduction to Greek Art from the Archaic Period. Topic 2: The Recovery of Antiquity. Topic 3: Literary Sources. Topic 4: The Development of Classical Archaeology. Assessments: Quiz#1
Module 2	Topics: Topic 5: The Aegean in the Third Millennium C. 3000-2000 BC: Greece. Topic 6: The Middle Bronze Age C. 2000-1550 BC: Crete. Topic 7: The Middle Bronze Age C. 2000-1550 BC: Greece. Topic 8: The Middle Bronze Age C. 2000-1550 BC: Troy. Assessments: Writing Assignment#1



Module 3	<p>Topics: Topic 9: The Dark Age and Geometric Greece C. 1100-700 BC: Architecture. Topic 10: The Dark Age and Geometric Greece C. 1100-700 BC: Sculpture. Topic 11: The Dark Age and Geometric Greece C. 1100-700 BC: Pottery. Topic 12: The Dark Age and Geometric Greece C. 1100-700 BC: Colonization.</p> <p>Assessments: Midterm Exam</p>
Module 4	<p>Topics: Topic 13: The Orientalizing Period C. 700-600 BC: Architecture and Architectural Sculpture. Topic 14: The Period of Transition C. 480-450 BC: Architecture and Architectural Sculpture Topic 15: The High Classical Period C. 450-400 BC: Pottery and Wall Painting. Topic 16: The Fourth Century C. 400-300 BC: Sculpture and Macedon.</p> <p>Assessments: Quiz#2 Writing Assignment#2</p>
Module 5	<p>Topics: Topic 17: The Fourth Century C. 400-300 BC: Pottery, Wall Painting and Mosaics. Topic 18: The Hellenistic Period C. 323-31 BC: Architecture Topic 19: The Hellenistic Period C. 323-31 BC: Sculpture Topic 20: The Hellenistic Period C. 323-31 BC: Wall Painting and Mosaics</p> <p>Assessments: Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed



the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for



蘇州大學
Soochow University

access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.