



蘇州大學
Soochow University

ART 223 Renaissance Art and Architecture

Summer 2023

Course Credits: 4

Contact Hours: 55 hours

Instructor: Ambreen Liaquat

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COURSE OBJECTIVES

This course is an introduction to Renaissance Art and Architecture, exploring in-depth the historical, political, and cultural evolution of Italy and Europe between the 14th and 16th centuries. In this course, we will study the painting, sculpture, and architecture of the Italian Renaissance from its trecento (1300s) precursors through sixteenth-century Mannerism. Through lectures, discussions, and visual analysis, students will identify major artists, artworks, and architectural developments from this era, describe the stylistic characteristics of different artistic centers, and explain key theoretical concepts surrounding the creation of art and architecture during the Italian Renaissance.

Upon completion of this course, students will be able to:

1. Familiarize themselves with the key artists, artworks, and architectural achievements of the Early to High Renaissance;
2. Explain the visual, architectural, and cultural history of Renaissance Italy;
3. Explore the historical, cultural, and intellectual background of the Renaissance and its impact on artistic production;
4. Develop critical thinking and visual analysis skills through the study of primary sources and scholarly texts;
5. Use art historical analytical tools to conduct art historical research, to write a medium-length art history research paper, and to make oral presentation.

PREREQUISITES

ART 100 History of Western Art



GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
2 Essays	20 Points
Research Paper	20 Points
Midterm 1	15 Points
Midterm 2	15 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Christy Anderson, Renaissance Architecture, Oxford University Press, 2013.

Laurie Schneider Adams, Italian Renaissance Art, 2nd Edition, Routledge, 2013.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	<p>Topics:</p> <p>Topic 1: Introduction to the Renaissance</p> <p>Topic 2: The Thirteenth-Century & Trecento</p> <p>Topic 3: The Trecento: Giotto: Art Historical Terms Adams Siena - Secular & Ecclesiastical</p> <p>Topic 4: Urbanism & the Black Death</p> <p>Topic 5: Architecture and Sculpture: Terms & Analysis</p>



	Essay#1
Module 2	<p>Topics: Topic 6: Florence: 1400-1430 Topic 7: New Ways of Thinking: Painting in Florence Topic 8: Patrons & Artists: Painting in Florence: 1430-1460 Topic 9: The Artist's Perspective: Painting in Florence II Topic 10: The Patron's Palace: Sculpture and Architecture Essay#2</p>
Module 3	<p>Topics: Topic 11: Early Renaissance Rome: Return & Restoration Topic 12: Courtly Patrons – Rimini & Urbino Topic 13: How to Do Research – Meeting with Library Instructor Topic 14: Naples: Foreign Conquest & Art as Propaganda Assessments: Midterm#1 Class Workshop Paper</p>
Module 4	<p>Topics: Topic 15: Sculpture & Architecture in Florence after 1450 Topic 16: Classicism & Piety: Painting in Florence after 1450 Topic 17: 15th C. Art in Ferrara and Mantua Trade & Pilgrimage Fifteenth-century Venice Topic 18: Late 15th C & Early 16th C in Florence & Milan High Renaissance in Rome Assessments: Midterm#2 Class Workshop Paper due</p>
Module 5	<p>Topics: Topic 19: Michelangelo and Raphael Topic 20: Sixteenth-century Venetian Art Topic 21: Michelangelo and Mannerism Topic 22: Group Presentation Assessments: Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.



If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (e.g., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed.



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The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.