



蘇州大學
Soochow University

ART 224 Art and Architecture in England I

Winter 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email:TBA

COURSE OBJECTIVES

This course provides a comprehensive exploration of the rich and diverse history of art and architecture in Britain, spanning from the influence of Greek classical architecture and sculpture through the evolution of Gothic Architecture to the splendid masterpieces of the Renaissance and the Baroque periods. Additionally, the course delves into the world of early paintings.

Upon Completion of this Course, students will be able to:

1. Gain a deep understanding of the historical development of art and architecture in Britain
2. Develop the ability to analyze and interpret visual art, including paintings, sculptures, and architectural structures, in a historical and cultural context
3. Learn to place art and architecture within their historical and cultural contexts, understanding how these forms of expression reflect societal values and changes over time
4. Develop critical thinking skills by evaluating and critiquing different art and architectural styles and their societal impact
5. Be able to compare and contrast art and architecture across different periods, identifying continuities and changes in style and content

PREREQUISITES

N/A

GRADING



Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
Quizzes	20 Points
Midterm Exam	25 Points
Assignments	20 Points
Final Exam	35 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History*, 16th Edition, Cengage Learning, 2020.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Ancient Greece Topic 2: The Greeks and Their Gods Topic 3: Geometric and Orientalizing Periods Topic 4: Early and High Classical Periods Assessments: Quiz#1



Module 2	Topics: Topic 5: The Roman Empire Topic 6: Late Antiquity Topic 7: Early Medieval Europe Topic 8: Europe After the Fall of Rome Assessments: Quiz#2 Assignment#1
Module 3	Topics: Topic 9: Visigothic and Mozarabic Art Topic 10: Romanesque Europe Topic 11: Normandy and England Topic 12: Gothic Europe North of the Alps Assessments: Midterm Exam
Module 4	Topics: Topic 13: Framing the Era: The Birth of Gothic Topic 14: Late Medieval and Early Renaissance Northern Europe Topic 15: The Renaissance in Quattrocento Italy Topic 16: Framing the Era: The Medici, Botticelli, and Classical Antiquity Assessments: Assignment#2
Module 5	Topics: Topic 17: Renaissance Humanism Topic 18: Romanticism, Realism, Photography Topic 19: High Renaissance and Mannerism in Northern Europe and Spain Topic 20: The Baroque in Northern Europe Assessments: Final Exam

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.



2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION



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Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.