



蘇州大學  
Soochow University

## ART 225 Art and Architecture in England II

Winter 2024

**Course Credits:** 4

**Contact Hours:** 56 hours

**Instructor:** TBA

**Email:** TBA

### COURSE OBJECTIVES

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This course embarks on an enriching journey through the ever-evolving world of art and architecture in Britain and France, spanning from the 18th century to the dynamic developments of the present day. This course is a tapestry that unravels the intricate and interconnected narratives of artistic expression and architectural innovation that have shaped the British cultural landscape.

Upon Completion of this Course, students will be able to:

1. Demonstrate a comprehensive understanding of the major artistic and architectural styles, and developments in England and France from the 18th century to the present day
2. Analyze and interpret Neo-Classical art in Revolutionary France and the emergence of Romanticism in art and architecture
3. Evaluate the contributions of the English Pre-Raphaelite Brotherhood to the art world, understanding their unique style, symbolism, and their place within the broader art historical context
4. Discuss the societal and moral aspects of the mid-Victorian period and how these influenced art and architecture
5. Examine the works of French Impressionists and Post-Impressionists, and analyze their innovative techniques and the portrayal of modern life

### PREREQUISITES

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N/A



## GRADING

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Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
Quizzes	20 Points
Midterm Exam	25 Points
Assignments	20 Points
Final Exam	35 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

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### Required Texts:

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History*, 16th Edition, Cengage Learning, 2020.

### Recommended (Optional) Texts or Other Materials:

None

## COURSE TOPICS

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MODULE	TASKS
Module 1	<p><b>Topics:</b></p> <p>Topic 1: Romanticism, Realism, Photography: Europe and America, 1800 to 1870</p> <p>Topic 2: Political, Industrial, and Artistic Revolutions</p> <p>Topic 3: Romanticism</p> <p>Topic 4: Architecture</p> <p><b>Assessments:</b></p> <p>Quiz#1</p>



Module 2	<p><b>Topics:</b> Topic 5: Impressionism, Post- Impressionism, Symbolism: Europe and America, 1870 to 1900 Topic 6: Industrialization and Modernism Topic 7: Impressionism Topic 8: Post-Impressionism</p> <p><b>Assessments:</b> Quiz#2 Assignment#1</p>
Module 3	<p><b>Topics:</b> Topic 9: Sculpture Topic 10: Modernism in Europe, 1900 to 1945 Topic 11: Global Upheaval and Artistic Revolution Topic 12: Orphism and the Machine Aesthetic</p> <p><b>Assessments:</b> Midterm Exam</p>
Module 4	<p><b>Topics:</b> Topic 13: Futurism Topic 14: Dada Topic 15: Suprematism and Constructivism Topic 16: Modernism and Postmodernism in Europe and America, 1945 to 1980</p> <p><b>Assessments:</b> Assignment#2</p>
Module 5	<p><b>Topics:</b> Topic 17: Painting, Sculpture, and Photography Topic 18: Architecture and Site-Specific Art Topic 19: Contemporary Art Worldwide Topic 20: Art Today</p> <p><b>Assessments:</b> Final Exam</p>

## ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning



and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

### **LEARNING REQUIREMENTS**

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- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

### **TECHNOLOGY POLICY**

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The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

### **ACADEMIC INTEGRITY POLICY**

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Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.



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## **DISABILITY ACCOMMODATION**

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.