



蘇州大學
Soochow University

ART 246 Introduction to Darkroom Photography

Winter 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email:TBA

COURSE OBJECTIVES

This course in black and white photography is designed for beginning photographers who want to learn how to use a 35mm camera, develop film, and print pictures. The emphasis of this course is the acquisition and mastery of the basic skills of shooting, metering, processing, darkroom printing and presentation for black and white photography work. It will expand students' understanding of photographic aesthetic, historical, and contemporary work, while exposing them to relevant issues and concerns of the medium.

Upon Completion of this Course, students will be able to:

1. Understand and identify film characteristics and the development of black and white film;
2. Identify the film process, darkroom developing and using an entirely manual 35 mm film camera;
3. Understand the use of composition in order to create a dynamic and exciting scene;
4. Set up equipment and determine exposure times for black and white photographic printing;
5. Use a variety of tools and techniques to successfully create a darkroom photograph.

PREREQUISITES

None



GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
4 Assignments	40 Points
Midterm Exam	20 Points
Final Project	40 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

None.

Recommended (Optional) Texts or Other Materials:

Black and White Photography A Basic Manual by Henry Horenstein (Third Edition).

COURSE TOPICS

MODULE	TASKS
Module 1	<p>Topics:</p> <p>Topic 1: The Modes and Functions of the Camera</p> <p>Topic 2: The History of the Camera and Traditional Photography</p> <p>Topic 3: Light And Sense</p> <p>Topic 4: Composition: Image Format, Perspective, Lens Choice, Point of View</p> <p>Assessments:</p> <p>Workshop I</p> <p>Assignment #1</p>



Module 2	Topics: Topic 5: Basic Film Development Topic 6: Introduction to The Film Camera Topic 7: Emulsion Side of Photo Paper Topic 8: The Use of Enlargers in the Photo Making Process Assessments: Workshop II Assignment #2
Module 3	Topics: Topic 9: The History of the Photographic Image Topic 10: Film Processing Topic 11: Darkroom Printing Topic 12: Studio Light Shooting Assessments: Workshop III Assignment #3 Midterm Exam
Module 4	Topics: Topic 13: Photographic Aesthetics Topic 14: The Language of Critique Topic 15: Contemporary and Innovative Practices Topic 16: Analyzing Influential Works Assessments: Workshop IV Assignment #4
Module 5	Topics: Topic 17: Crafting a Final Photographic Project Topic 18: Preparing for the Exhibition Topic 19: Final Project Development Topic 20: Exhibition Setup and Presentation Assessments: Workshop V Final Project

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow



University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.



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DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.