



蘇州大學  
Soochow University

## **DRM 230 Theatre Production**

**Winter 2024**

**Course Credits:** 4

**Contact Hours:** 56 hours

**Instructor:** TBA

**Email:** TBA

### **COURSE OBJECTIVES**

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This course invites students to immerse themselves in the vibrant world of theatre production, examining the historical evolution and contemporary practices within the theatrical realm with lively coverage of history, cultural diversity, creativity, and contemporary issues. Students will explore the various elements involved in bringing a theatrical production to life. From script analysis and design concepts to technical aspects and performance, this course provides a comprehensive overview of the art and craft of theatre production.

Upon completion of this course, students will be able to:

1. Understand the fundamental components of theatre creation.
2. Understand key movements, styles, and influential figures that have shaped the dynamic world of theater.
2. Appreciate the cultural diversity embedded in theatre, recognizing the role of different cultures, traditions, and perspectives in shaping theatrical narratives.
4. Critically examine and engage in discussions about the contemporary issues and current trends explored in theatrical productions.
5. Synthesize the knowledge and skills acquired throughout the course to create and present an original theatre production plan.

### **PREREQUISITES**

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N/A

### **GRADING**

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Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
Textual Analysis Assignments	40 Points
Quizzes	10 Points
Final Project	35 Points
Final Reflection Paper	15 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$ .

We reserve the right to make adjustments to the overall grading policy.

## COURSE MATERIALS

### **Required Texts:**

William Missouri Downs, Lou Anne Wright, Erik Ramsey, *The Art of Theatre: Then and Now*, 2nd Edition, Wadsworth Pub Co, 2008.

### **Recommended (Optional) Texts or Other Materials:**

Additional reading materials and plays will be provided throughout the course.

## COURSE TOPICS

MODULE	TASKS
Module 1	<b>Topics:</b> Topic 1: Introduction to Theatre Production Topic 2: Historical Perspective: Evolution of Theatre Production Topic 3: Script Analysis Topic 4: Exploring Themes and Subtext <b>Assessments:</b> Textual Analysis Assignment#1



Module 2	<b>Topics:</b> Topic 5: Greek/Roman Theatre Topic 6: Renaissance Theatre Topic 7: 19th Century Theatre Topic 8: Musical Theatre <b>Assessments:</b> Textual Analysis Assignment#2 Quiz 1
Module 3	<b>Topics:</b> Topic 9: Design Elements in Theatre Topic 10: Set Design, Costume Design, Lighting Design Topic 11: Sound and Music in Theatre Topic 12: Technical Aspects of Theatre Production <b>Assessments:</b> Textual Analysis Assignment#3
Module 4	<b>Topics:</b> Topic 13: The Role of Directors and Actors Topic 14: Contemporary Trends in Theatre Production Topic 15: Theatrical Creativity and Controversy Topic 16: A Day in the Life of Theatre <b>Assessments:</b> Textual Analysis Assignment#4 Quiz 2
Module 5	<b>Topics:</b> Topic 17: Creating a Production Plan Topic 18: Budgeting and Resource Management Topic 19: Marketing and Publicity Topic 20: Project Presentation and Reflection <b>Assessments:</b> Final Project Final Reflection Paper

## ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning



and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

### **LEARNING REQUIREMENTS**

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- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

### **TECHNOLOGY POLICY**

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The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (e.g., note taking, reading course documents).

### **ACADEMIC INTEGRITY POLICY**

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Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.



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## **DISABILITY ACCOMMODATION**

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.