



蘇州大學  
Soochow University

# Soochow University

## ENG 116 Introductory Literature Study I

Winter 2021

### Course Information

**Course Credits:** 4

**Contact Hours:** 58 hours

**Class Time:** 8:30 - 10:20

**Instructor:** TBA

**Course Format:** Online

### Course Description

This course provides an introduction of literature study from the perspectives of different genres, including poem, essay, and play. For each of the genre, instructors will have students to have relevant literary works. Besides, skills of reading, thinking and writing are also core components of this course, which will also be presented to help students read literary works and try literature writing. During the course, essay writing will be added as a way of practices to develop a solid foundation for learners' further study in related fields.

### Prerequisite (s)

None.



## Learning Objectives

Upon completion of this course, students will be able to:

1. Understand the point of studying literature and how it works;
2. Comprehend the features and principles of poem, essay, and drama;
3. Gain in sight into the classic reading materials and conduct literature analysis on them with knowledge learned in this course;
4. Apply critical thinking and writing strategies to finish writing exercises;
5. Gain a deep comprehension of literature and think about literature more critically and completely.

## Methodology

Methodology	Hours	Hours of work	
		During class	After class
Online Video	50	88 hours (60%)	
Online Forum Discussion	8		
Assessment	30		
Personal study	30		68 hours (40%)
Tasks	22		
Practical teaching preparation	10		
Bibliographic search	6		
<b>Total</b>	<b>156</b>	<b>88</b>	<b>68</b>



### Textbook (s)

1. *This Thing Called Literature: Reading, Thinking, Writing* by Bennett, Andrew, Royle, Nicholas, Routledge, 2015.
2. *Hamlet* by William Shakespeare, 1601.
3. *Doctor Faustus* by Christopher Marlowe, 1592.

### Tasks and Evaluation

Assignments	20% (10% per assignment)
Essays	30% (15% per essay)
Midterm	20%
Final exam	30%

Students are required to attend online classes on the scheduled time. Missing classes without permission will lead to decrease in overall grade.

- Missing less than two classes: no penalty.
- Missing more than two classes: 7% will be taken off from the overall grade.

Online forum discussion is required. Students are required to post at least one question and answer at least one question on the forum weekly.

Online Tutorials are mandatory. Students will read and discuss academic articles provided. Students will also discuss the case studies for the week's lectures. Each Tutorial will be 1 hour.

All exams will be held online and the time of each exam will be limited to 1 hour. Exams must also be taken at the scheduled time. There will be no make-up exams.



## Rating system:

### 1. Assessment

ASSESSMENT ITEM	PERCENT OF FINAL GRADE
Assignments	20% (10% per assignment)
Essays	30% (10% per essay)
Midterm	20%
Final exam	30%

### 2. Grading Scale

A+ 96-100	A 90-95	A- 85-89
B+ 82-84	B 78-81	B- 75-77
C+ 71-74	C 66-70	C- 62-65
D 60-61	F < 60	

## Course Content

Week	Lecture	Topics	Dues	%
1	1	What is this thing called literature?		
	2	What's the point of studying literature?		
	3	Creative reading		
	4	Online Tutorial 1		
2	5	Introduction to poem		
	6	Reading a poem		
	7	William Shakespeare, <i>Sonnet 18</i>		
	8	Online Tutorial 2	Assignment 1	10
3	9	Sonia Sanchez, <i>This Is Not a Small Voice</i>		
	10	William Langland, <i>Piers Plowman: The Prologue</i>		



	11	Sir Thomas Wyatt, <i>Alas Madam for Stealing of a Kiss</i>		
	12	Online Tutorial 3		
4	13	Aphra Behn, <i>Love Armed</i>		
	14	Sir John Suckling, <i>From A Ballad Upon A Wedding</i>		
	15	Thinking critically		
	16	Online Tutorial 4	Essay 1	15
5	17	Introduction to essay	Midterm Test	20
	18	Reading an essay		
	19	David Sedaris, <i>Laugh, Kookaburra</i>		
	20	Online Tutorial 5		
6	21	E.B. White, <i>Once More to the Lake</i>		
	22	Virginia Woolf, <i>Death of the Moth</i>		
	23	Roger Ebert, <i>Go Gentle Into That Good Night</i>		
	24	Online Tutorial 6	Assignment 2	10
7	25	Christopher Hitchens, <i>The New Commandments</i>		
	26	Sigmund Freud, <i>Thoughts for the Times on War and Death</i>		
	27	Introduction to play		
	28	Online Tutorial 7		
8	29	Reading a play		
	30	William Shakespeare: <i>Hamlet</i>		
	31	William Shakespeare: <i>Hamlet</i> (Cont.)		
	32	Online Tutorial 8	Essay 2	15
9	33	William Shakespeare: <i>Hamlet</i> (Cont.)		
	34	Christopher Marlowe, <i>Doctor Faustus</i>		
	35	Christopher Marlowe, <i>Doctor Faustus</i> (Cont.)		
	36	Online Tutorial 9		
10	37	Christopher Marlowe, <i>Doctor Faustus</i> (Cont.)		
	38	Video screening of classic play		
	39	Final Exam Review		
	40		Final Exam	30



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## University Regulations and Services

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

Soochow University also highly respects students' accommodation for disabilities and religions. You might contact the Student Accessibility Office if you have any questions, concerns or if you would like to report any offensive behaviors.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.