



蘇州大學
Soochow University

FIL 232 History of Film II

Summer 2023

Course Credits: 4

Contact Hours: 55 hours

Instructor: TBA

Email: TBA

COURSE OBJECTIVES

This course provides an overview of the history of cinema from the 1960s to the present day. Students will explore the development of cinema as an art form and an industry, and examine how cinema has reflected and influenced social, cultural, and political movements.

Upon Completion of this Course, students will be able to:

1. Understand the historical, social, and cultural context of cinema since 1960, and how it has shaped and been shaped by various historical events and movements
2. Analyze and interpret the formal and aesthetic elements of cinema, and how they have evolved and changed over time
3. Recognize and evaluate the major movements, genres, and styles of cinema since 1960, and how they have influenced and been influenced by global cinema.
4. Identify and evaluate the contributions of key filmmakers, studios, and cultural contexts to the development of cinema since 1960
5. Apply critical approaches and theories to film analysis and interpretation, and communicate insights and arguments effectively through writing and discussion
6. Develop research skills and apply them to film studies and related fields, using both primary and secondary sources to support arguments and insights

PREREQUISITES

N/A

GRADING

Grades will be determined by accumulating points, with 100 points being the



maximum, as follows:

ITEM	POINTS
Short Writing Assignments	20 Points
Midterm 1	20 Points
Midterm 2	20 Points
Final Exam	20 Points
Final Group Presentation	20 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

A Short History of Film by Wheeler Winston Dixon and Gwendolyn Audrey Foster.

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	<p>Topics:</p> <p>Topic 1: New Waves and International Cinema: 1960-1975</p> <p>Topic 2: Major movements and styles of new waves (e.g. French New Wave, New German Cinema, New Hollywood)</p> <p>Topic 3: International cinema and cross-cultural influences</p> <p>Topic 4: Key figures and films of the 1960s and 1970s</p> <p>Assessments:</p> <p>Quiz#1</p>



Module 2	<p>Topics: Topic 5: Hollywood and Independent Cinema: 1975-1990 Topic 6: Changes in the film industry and audience demographics Topic 7: Major genres and styles of Hollywood and independent cinema (e.g. blockbusters, art-house films, cult films) Topic 8: Global Cinema: 1990-2010</p> <p>Assessments: Quiz#2</p>
Module 3	<p>Topics: Topic 9: Rise of globalization and transnational cinema Topic 10: Major movements and styles of global cinema (e.g. new Asian cinema, Latin American cinema, Iranian cinema) Topic 11: Social and cultural context of the 1990s and 2000s Topic 12: Digital Revolution and New Media: 2000-present</p> <p>Assessments: Midterm#1</p>
Module 4	<p>Topics: Topic 13: Impact of digital technology on film production, distribution, and exhibition Topic 14: Emergence of new media platforms and alternative modes of film consumption Topic 15: Major trends and debates in contemporary cinema Topic 16: Film Analysis and Criticism</p> <p>Assessments: Midterm#2</p>
Module 5	<p>Topics: Topic 17: Critical approaches to film analysis and interpretation Topic 18: Key concepts and theories of film criticism Topic 19: Analysis of selected films from different periods and genres Topic 20: Final Group Presentation</p> <p>Assessments: Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow



University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.



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DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.