



蘇州大學
Soochow University

MUS 105 The History of Music I

Summer 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email:TBA

COURSE OBJECTIVES

This course examines historical development and significance of music from ancient period through the Renaissance. Students will explore the evolution of musical styles, genres, and forms within their historical and cultural contexts. Topics may include ancient music cultures, medieval monophony and polyphony, Renaissance sacred and secular music, and the emergence of musical notation. By engaging with historical repertoire and critical texts, students will gain a good appreciation of the rich heritage of Western music and its impact on society and culture.

Upon Completion of this Course, students will be able to:

1. Demonstrate knowledge of key musical developments, composers, and musical styles from antiquity to the Renaissance period.
2. Engage actively with historical repertoire through listening, score analysis, and performance practice.
3. Analyze musical works within their historical and cultural contexts, identifying stylistic characteristics, forms, and techniques.
4. Communicate effectively about music history topics through written assignments, listening sessions, and class discussions, demonstrating critical thinking and analytical skills.

PREREQUISITES

None



GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
2 Listening Quizzes	20 Points
2 Analysis Assignments	20 Points
2 Written Essays	20 Points
Midterm Exam	20 Points
Final Exam	20 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Christopher H. Gibbs and Richard Taruskin, *The Oxford History of Western Music*, Second Edition, 2018.

Recommended (Optional) Texts or Other Materials:

Norton Anthology of Western Music, vol. 1, Ancient to Baroque, ed. J. Peter Burkholder and Claude V. Palisca, 2014.

COURSE TOPICS

MODULE	TASKS
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Module 1	<p>Topics: Topic 1: Ancient and Medieval Music: Music from Antiquity to Gregorian Chant: C. 1200 BCE-750 CE Topic 2: Music in the Bible and Ancient Greece Topic 3: Music of the Early Christian Church Topic 4: Other New Frankish Musical Forms Assessments: Listening Quiz#1</p>
Module 2	<p>Topics: Topic 5: Secular and Cathedral Music in the Middle Ages: c.1100-1300 Topic 6: The Geographic Spread of the Troubadour and Trouvère Traditions Topic 7: Musical Instruments in the Middle Ages Topic 8: Music in Parisian Cathedrals and Universities Assessments: Analysis Assignment#1 Written Essay#1</p>
Module 3	<p>Topics: Topic 9: The Ars Nova: Musical Developments in the Fourteenth Century Topic 10: Guillaume de Machaut: Poet and Musician Topic 11: Trecento Vernacular Music in Italy Topic 12: The Crowning Era of the Ars Nova Motet Assessments: Midterm Exam</p>
Module 4	<p>Topics: Topic 13: The Renaissance: Music in Europe: Towards an International Style, 1300-1500 Topic 14: The Influence of English Music Topic 15: The Cyclic Mass in the Renaissance Topic 16: High, Middle, and Low Musical Styles Assessments: Listening Quiz#2</p>
Module 5	<p>Topics: Topic 17: Church Polyphony in the Late Fifteenth and Sixteenth Centuries: c. 1475-1600: The Legendary Josquin des Prez Topic 18: The "Perfect Art" of the Renaissance Topic 19: The New Instrumental Music Topic 20: William Byrd in England Assessments: Analysis Assignment#2 Written Essay#2</p>



Module 6	Topic 21: Religious and Secular Music of the Sixteenth Century: The Protestant Reformation Topic 22: The Catholic Response: The Counter-Reformation Topic 23: Vernacular Music in the Sixteenth Century Topic 24: The Literary Revolution: Music's Relation to Words Topic 25: The Three W's: Ward, Wilbye, and Weelkes Assessments: Final Exam
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ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.



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TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.