



MUS 270 Introduction to Ethnomusicology

Summer 2024

Course Credits: 4

Contact Hours: 56 hours

Instructor: TBA

Email: TBA

COURSE OBJECTIVES

Ethnomusicology, as the anthropology of music, explores the interconnection between music and culture across the globe. This course provides an introduction to the foundational principles, methodologies, and perspectives within the field of ethnomusicology. Through examining various musical traditions, genres, and cultural contexts, students will develop a nuanced understanding of how music reflects and shapes societies.

Upon Completion of this Course, students will be able to:

1. Understand the fundamental concepts and theories of ethnomusicology;
2. Analyze the relationship between music and culture from a global perspective;
3. Critically evaluate methodologies used in ethnomusicological research;
4. Identify and describe various musical traditions and genres from different regions of the world;
5. Apply ethnomusicological approaches to analyze specific musical phenomena.

PREREQUISITES

MUS 171 Foundations of Music

GRADING

Grades will be determined by accumulating points, with 100 points being the maximum, as follows:

ITEM	POINTS
5 Assignments	25 Points



2 Quizzes	20 Points
Midterm Exam	25 Points
Final Exam	30 Points
Total	100 Points

Late submissions will be graded at the end of the course. Grades will be assigned according to the following rule:

$A \geq 90 > B \geq 80 > C \geq 70 > D \geq 60 > F$.

We reserve the right to make adjustments to the overall grading policy.

COURSE MATERIALS

Required Texts:

Ruth Stone and Harris Berger, editors, *Theory for Ethnomusicology: Histories, Conversations, Insights* (2nd edition, Routledge, 2019).

Recommended (Optional) Texts or Other Materials:

None

COURSE TOPICS

MODULE	TASKS
Module 1	Topics: Topic 1: Introduction to Ethnomusicology Topic 2: Ethnomusicology, Histories, and Difference Topic 3: Linguistic and Semiotic Approaches to Ethnomusicology Topic 4: Ethnomusicological Perspectives Assessments: Assignment #1
Module 2	Topics: Topic 5: Early Ethnomusicology Topic 6: Ethnomusicology Among the Disciplines: Ethnotheory, Structuralism, Anthropology, Social Science Topic 7: Ethnomusicology, Changing Technologies, and Popular Music Topic 8: Musical Transcription and Analysis Assessments: Assignment #2 Quiz #1



Module 3	<p>Topics: Topic 9: Theories of Gender and Sexuality: From the Village to the Anthropocene Topic 10: Constructing Race and Engaging Power through Music: Ethnomusicology and Critical Approaches to Race Topic 11: Theories of the Post-colonial and Globalization: Ethnomusicologists Grapple with Power, History, Media, and Mobility Topic 12: Performing Ethnomusicology</p> <p>Assessments: Assignment #3 Midterm Exam</p>
Module 4	<p>Topics: Topic 13: Music and Conflict Topic 14: Public Ethnomusicology Topic 15: Ethnography Topic 16: Comparative Musicology</p> <p>Assessments: Assignment #4 Quiz #2</p>
Module 5	<p>Topics: Topic 17: African Music Topic 18: Asian Music Topic 19: Indigenous Music of the Americas Topic 20: European Folk Music</p> <p>Assessments: Assignment #5 Final Exam</p>

ATTENDANCE

1) Class attendance is required. Missing classes without permission will lead to decrease in overall grade.

Missing less than two classes: no penalty.

Missing more than two classes: 7% will be taken off from the overall grade.

If the instructor reports a student's frequent missing of class to the Soochow University Academic Administration Office, the student might get a written warning and might be prohibited from attending final exam.

2) Participants in this course are expected to arrive in class promptly and adequately prepared. The primary objective of this course is to critically engage with the readings



and the subject matter. Therefore, course participants are expected to have completed the reading prior to class and prepare thoughtful reflections/commentaries to share with fellow colleagues.

LEARNING REQUIREMENTS

- 1) Late assignments are not acceptable and are subjected to grade deductions.
- 2) Assignments submitted in the wrong format will be counted as not submitted.
- 3) Failure to submit or fulfill any required course component results in failure of the class.
- 4) Make-up for midterm and final exams only with valid excuses, as defined by the University.
- 5) In order to earn a Certificate of Completion, participants must thoughtfully complete all assignments by stated deadlines and earn an average quiz score of 50% or greater.

TECHNOLOGY POLICY

The use of electronic devices in class is distracting, both for the user and for the rest of the class. Only non-programmable calculators can be used in the tests and exam. Any attempts to use cell phones and other electronic communication devices will be seemed as cheating. Laptops are discouraged, unless you use them for activities DIRECTLY related to the course (eg., note taking, reading course documents).

ACADEMIC INTEGRITY POLICY

Soochow University highly values the academic integrity and aims to promote the academic fairness, honesty and responsibility. Any academic dishonesty behaviors and any attempts to cheats and plagiarism will be reported to the university administration office. A written warning and the relevant penalties will be imposed. The record might be shown on the official university transcript.

DISABILITY ACCOMMODATION

Soochow University is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at



蘇州大學
Soochow University

Soochow University. Students with disabilities who require accommodations for access to and/or participation in this course are welcome.

Note:

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.