



# Soochow University

## ARTH 1101 Art History: Ancient to Medieval

### Course Outline

Summer, 2020

The course offers students with an introduction to the history and the art works of western art. In this course, students will focus on a selected number of paintings, sculptures and buildings from the prehistoric period to the middle ages. Students will not only get the opportunities to explore the stories and histories behind the art works, but also discover the cultural, social and political backgrounds related to them.

### **Course Information**

Contact Hours: 54 hours

Credits: 3 credits

Course Prerequisite: n/a

Instructor: TBA

### **Course Objectives**

Upon successfully completing the course, students will be able to:

1. Appreciate the western art works and discuss their historical periods, artists and significances
2. Associate art works with the cultural, social and political backgrounds



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3. Explain the cultural and art exchanges between societies of Europe, as well as between Europe with other continents

### **Textbooks/Materials**

Laurie Schneider Adams. (2011). *A History of Western Art*, 5th Edition, The McGraw-Hill Companies, Inc. Press.

### **Attendance Requirements and Academic Integrity**

Students are required to attend classes on the scheduled time. Missing classes without permission will lead to decrease in overall grade.

- Missing less than two classes: no penalty.
- Missing more than two classes: 7% will be taken off from the overall grade.

Exams must be taken on the scheduled day and location. There will be no makeup exam for summer sessions.

Soochow University values academic integrity, respect, fairness, honesty and responsibility. Students must be aware of and comply with Soochow University's Academic Integrity policies. Any cheating, falsification, plagiarism, impersonation or any attempting to commit the above will be reported to the university's administration office. Any academic dishonesty behaviors will be kept on record and students will be punished according to the rules.



## Evaluation and Grading

Participation and Homework	10%
2 Essays	10% for each
Art Project	20%
Midterm Test	20%
Final Exam	30%
<b>Total: 100%</b>	

Homework will be given on a regular basis in order to reinforce the understanding of specific skills and they should be submitted to the course website. Students will be given a list of essay topics and be required to write their essay independently. Essays should be handed in via the course website and in 12 font size, double spaced format. The Art Project will be an art work that represents the students' understanding in various forms of western art. It can be done by a group of students (maximum 3 people in a group). More details will be discussed in class. Midterm Test will be held on the middle of the class while the Final Exam will be on the last day of the class. More details will be informed in class.

Soochow University's grading scale is shown as the following:

Letter Grade	Score Grade	Grade Point Average
A+	95-100	4.0
A	90-94	4.0
A-	85-89	3.7



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B+	80-84	3.3
B	75-79	3.0
B-	72-74	2.7
C+	68-71	2.3
C	65-67	2.0
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1.0
F	< 50	0.0

### **Course Topics**

#### 1. Week of June 8<sup>th</sup>:

Course Introduction and Overview

Why Do We Study the History of Art?

Introduction to geographical regions: Europe, Near East, North Africa

The Language of Art

Prehistoric Western Europe

The Ancient Near East

#### 2. Week of June 15<sup>th</sup>: **Essay 1 due (10%)**

Ancient Egypt

The Aegean and introduction to the Greek Art



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The Art of Ancient Greece

3. Week of June 22<sup>nd</sup>: **Midterm Test (20%)**

The Art of Ancient Greece

Review for the midterm

Discussion of the project related to period arts

Midterm Test

The Art of the Etruscans

Ancient Rome

4. Week of June 29<sup>th</sup>: **Essay 2 due (10%)**

Early Christian and Byzantine Art

Early Christian and Byzantine Art

The Early Middle Ages

Romanesque Art

5. Week of July 6<sup>th</sup>: **Art project due (20%) Final Exam (30%)**

Gothic Art

Precursors of the Renaissance

Review of the Chapters 1-14